

TOPIC	Fire! Fire!	Driver subject(s)	History/ Science				
Values	Resilience						
	British Values						
	Individual Liberty						
	Mutual Respect						
	Tolerance of those of different faiths and beliefs.						
Learning Links	Past - What was used to put out fires bef	ore Global Themes	Nhat have we learnt from The Great Fire of London which has impacted our country?				
	fire services existed?						
	Present – How do we tackle big fires from	1					
	spreading now?						
	Future – What future inventions and						
	materials will be discovered to prevent th	e					
	spread of fires?						
Opening Wow	History off the Page – Great Fire of Londo	n End of topic showcase	Flashback Friday (Weekly – emailed to parents)				
		(Sharing with parents)	The Great Fire of London double page spread t	o share what we have learnt.			
			Art Gallery – Come & See				
Trips/Visitors	History off the Page – GfoL						
What do the	What is the Great Fire of London? How	did the fire start? Why did the fire	spread? Did anybody get injured? If so, how ma	any?			
children want to	Did anybody ring 999?						
learn?							
English Text	Humanities (History/Geography)	Creative					
Inc. Genre/Text		(Art/DT/Music/Computing/PE)	Science	RE/PSHE/RSE			
Туре							
Text: Toby & The	Skills	Art – Drawing and Artist Study	Everyday materials	RE – Discovery Scheme			
Great Fire of	Remember parts of stories surrounding	<u>Skills</u>	Knowledge & Understanding	<b>Christianity</b>			
London	the Great Fire of London.	I can use pencils to create lines o	f <u>(Chemistry)</u>	Was it always easy for Jesus to show			
	Order events from the Great Fire of	different thickness in drawings.	Begin to name common materials and	friendship?			
<b>Type</b> : Diary	London.	I can choose and use three differ	ent describe their properties.	Knowledge & Understanding			
Entry/ Recount	Use words and phrases such as: old,	grades of pencil when drawing.	Distinguish between an object and the	Understand what friendship is and			
	young, new, past, present, future,	I can use charcoal, pencil and pas	tel to material it is made from.	what is might look like.			
Plot Genre:	century, before and after to show the	create art.		Know some of the Bible stories where			
Overcoming a	passing of time.	I can describe what I can see and	give Know that materials can be used in a	Jesus shows friendship.			
Monster (Fire)	Recognise that there are different	an opinion about the work of an	artist. variety of ways.	Zacchaeus			
	types of evidence and sources that can	I can annotate my sketchbook.	Know that materials can be sorted in a	Stilling the Storm			
	be used to help represent the past.	I can ask questions about a piece	of variety of ways according to their	Mary, Martha and Lazarus			
		art.	properties.				

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 Degin to obcome and use nistures and	Lean evaluation ideas and collect	Know that materials are chosen for	Understand that it may be difficult to
Begin to observe and use pictures and artefacts to find out about the Great	I can explore ideas and collect information.		Understand that it may be difficult to
		specific purposes on the basis of their	always show friendship.
Fire of London.	I can review what I and others have	properties.	Understand why Christians believe in
Design to observe on bondle swidenes to	done and say what I think and feel		showing friendship based on the
Begin to observe or handle evidence to	about it.		stories within the Bible.
ask simple questions about the Great	I can work on my own, and	Develop the vocabulary needed to	<u>Skills</u>
Fire of London on the basis of simple	collaboratively with others, on projects	describe material properties.	Learn to identify when it is easy to
observations.	in 2 and 3 dimensions and on different		show friendship and when it may not
Begin to choose and select evidence	scales.	<u>Skills</u>	be.
and suggest how it can be used to find	Knowledge	Make and record observations about	Reflect on times when I have been a
out about the Great Fire of London	I know that different grades of pencil	materials.	good friend.
Talk, write and/or draw about the	create shades and effects.		Express opinions about showing
Great Fire of London.	I know how to use a viewfinder to	Group materials together and make a	friendship in different scenarios.
Begin to use historical vocabulary to	focus on a specific part of an artefact	record of groupings.	Compare own opinions to those of
retell simple stories about the Great	before drawing it.		Christians with regard to friendship.
Fire of London	I know how to show people's feelings	Carry out simple tests	Show critical awareness of how
Begin to use drama/role play to	in paintings and drawings.	use their observations and ideas to	religious stories may influence
communicate their knowledge about	I can explain the differences and	suggest answers to questions (ES	Christian behaviour towards the world.
the Great Fire of London	similarities within the work of artists /	Lesson 5 and 6)	British Values
Knowledge	craftspeople / designers in different		Individual Liberty
Know what a number of older objects	times and cultures.	Gather and record data to help in	Mutual Respect
were used for.	Music	answering questions.	Tolerance of those of different faiths
Name a famous person from the past	Charanga Scheme Unit Title		and beliefs.
and explain why they are famous -	'In the Groove'	Provide a simple conclusion that	RSE
Baker -Thomas Farriner & Samuel	<u>Style</u>	answers the question.	Unit Focus
Pepys	Blues, Baroque, Latin, Bhangra, Folk,		Myself and My Relationships
Know the name of a famous person, or	Funk		Family and Friends
a famous place, close to where they	<b>Unit Theme</b> – How to be in the groove		Knowledge
live. London – Thomas Farriner &	with different styles of music.		Can I describe what a good friend is
Samuel Pepys.	Computing		and does and how it feels to be
	ICT Focus		friends? CF
Geography	1.2 Grouping and sorting (2 weeks) /		Why is telling the truth important? CF
	1.4 Lego Builders (3 weeks)		What skills do I need to choose, make
Knowledge and Understanding	Knowledge & Understanding		and develop friendships? CF
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I know the names of the four countries	explain that an algorithm is a set of	How might friendships go wrong, and
in the United Kingdom and locate them	instructions. (1.4, 1.5)	how does it feel? CF
on a map (History Link)	know that an algorithm written for a	How can I try to mend friendships if
	computer is called a program. (1.4, 1)	they have become difficult? CF
I know the four main directions on a	<u>Skills</u>	What is my personal space and how do
compass are North; East, South and	sort sound, pictures and text. (1.2)	I talk to people about it? BS
West.	PE - PE Hub Scheme	Who is in my family and how do we
	Unit	care for each other? FP
I can name and locate characteristics of	Hit, Catch, Run	Who are my special people, why are
the capital city London.	Knowledge & Understanding	they special and how do they support
	I know how to identify when a point	me? CF
<u>Skills</u>	has been scored and keep count of the	Skills
	score	Be able to describe some of the
Use locational and directional	I can show an understanding of	qualities of friendship and skills for
vocabulary to describe locations on	techniques to track and stop balls.	making friends.
maps such as north, east, south and	I know what's practical and what's not.	Have developed some strategies for
west. When describing the location	Skills	managing when friendships are difficult
of London and how the fire spread.	Catch a medium-sized ball thrown over	Understand that there are different
	a short distance	family patterns
Desire to use would more atlance and	Track balls and other equipment sent	Be able to describe what is special
Begin to use world maps, atlases and globes to identify countries - London	to them, moving in line with the ball to	about their own family and its
and to find out where the Great Fire	collect it	members, and about other people they
of London took place.	Run between bases to score points	know.
of London took place.	Use a range of sending skills to put the	
	ball into space	
Use simple fieldwork observational	Able to self-feed ball to hit off the hand	
skills including going outside to	and strike ball off a cone	
study the geography of the UK,	Work collaboratively to score runs	
including key human and physical	showing encouragement and support	
features using a range of methods	Resilient in the face of new challenges	
	shows the will to keep trying	