

Autumn Term 1

TOPIC	Africa	C	Priver subject(s)	Geography			
Values (s)	Independence						
	Self-Belief						
	Bravery						
Learning Links	Past – Who is a Nelson Mandela?		Global Themes	EDI			
	Present – What is Africa like now?	ilo 2		Citizenship			
	Future – What does their future look	liker		Environment			
Opening Wow	African cultural - Jewellery making and Immersive Classroom		nd of topic showcase	Double page spread about topic, act out the			
/Immersive				storytelling unit and share huts made in DT			
classroom				Come and See. Flashback Fridays.			
Trips/Visitors	NMPAT – African Drumming						
What do the	African culture & Geographical Make Up						
children want	How is it different in different parts of the continent? IS the landscape different?						
to learn?	Do the people live in different ways within the continent? What is city life like? What is village life like? Are all homes & buildings the same?						
	What is the climate like?						
	What animals are native and what is special about them?						
English Text	Humanities (Geography & History)	Creative	Science	RE/PSHE/RSE			
Inc. Genre/Text Type		(Art/DT/Music/Computing)					
Text:	Knowledge & Understanding:	COMPUTING	States of Matter:	PSHCE & RSE –			
Lila and The	I know that there are 54 countries in Africa	Online Safety	Knowledge:	Personal Safety – Knowledge			
Secret of the	and I will be able to name at least 3 of them.	Effective Searching Knowledge:	 Identify materials as liquids or gases 	solids, How do I recognise my own feelings and communicate them to others?			
Rain	them.	Knowledge:have a good understanding of					
	I know how to research to discover	online safety rules we learn at	· · ·	helping people to feel safe?			
Plot:	features of African villages, towns and	school. (4.2 & across curricului					
Wishing Tale	cities and appreciate the differences by:		very small pieces (e.				
5	 Knowing about different types of houses in Africa 	demonstrate how to use differ					
Writing Focus:	-knowing the difference between urban	online technologies safely. (4.2 across curriculum)	 Know that there are around us but they a 	gases an			
Characterisation	and rural Africa	 demonstrate how to use a few 		are invisible			
		different online services safely		hermometer What sort of physical contact do I feel			
	I know about the settlements of a country	(4.2 & across curriculum)		comfortable with and what could I do if			
	in Africa and can compare it to my region			physical contact is unwanted?			



I can compare the human and physical features of a region in Africa to my region.

I Know some of the human and physical features of Africa

Skills:

Use maps, atlases, globes and digital/computer mapping to locate all 7 continents with confidence.

Working in supported groups to use digital technologies. To research the features of Africa.

Working in supported groups to describe the differences between the African villages, towns and cities.

History Skills:

- Use appropriate historical vocabulary to describe key features the period when Nelson Mandela was alive.
- Investigate different accounts of significant events in Nelson Mandela's life and explain some of the reasons why the accounts may be different.
- Construct informed responses about the significance of Nelson Mandela becoming the first black president of South Africa, through careful selection and organisation of relevant historical information.

- know I have a right to privacy both on and offline. (4.2 & across curriculum)
- recognise that my wellbeing can be affected by how I use technology. (4.2 & curriculum)

Skills:

- review solutions that others have created, using a checklist of criteria. (4.1, 4.2)
- create and improve my solutions to a problem based on feedback. (4.1, 4.2)
- report with ease any concerns with content and contact online and know immediate strategies to keep safe.
 (4.2 & across curriculum)

EXPLORING TECHNOLOGY

• How is technology different in Africa?

DT – 3D Model of African hut Knowledge:

- I ccan describe and prove how my design meets a set criteria.
- I can explain why it's important to test ideas out using prototypes.
- I can learn to use a range of tools and equipment safely, appropriately and accurately.
- I can explain how to create a product that is aesthetically pleasing.
- I can consider my design criteria as I make progress and am willing to alter my plans, sometimes considering the views of others if this helps to improve the product.

- Know that the same material can exist as both solid and liquid
- Name the changes of state
- Describe the water cycle in terms of changes of state

Skills:

- Begin to assign properties to different states of matter
- Set up simple comparative and fair tests to establish the factors that affect evaporation
- Record findings using simple scientific language, bar charts and/or tables
- Use results to draw simple conclusions

How can I decide if a secret is safe or unsafe?

How can I keep safe online?

Skills:

I can explain the difference between wants and needs.

I can describe some of the rights in the UN Convention on the Rights of the Child. I can explain how it feels to be treated with respect.

I can name people of authority in school and the wider community.

I can communicate respectfully with others.

I can take part in making decisions for the class, sharing my opinions.

I can take part in voting.

RE (Discovery RE) — Buddhism (The Life of Buddha)

Knowledge:

- Know about the life of Buddha.
- Understand how Buddha tried to be and stay happy.

Skille

- Empathise with others who may or may not be happy.
- Reflect on own happiness and compare with Buddha's teaching.

Reflect on how religious stories and teachings mat influence Buddhists way of living.



 Gather more detail from sources 	I understand how mechanical and
such as maps of Africa to build up	electrical systems have an input
a clearer picture of the past.	and output process.
	I can explain how mechanical
 Regularly devise own questions 	systems such as levers and
to find answers about Nelson	linkages create movement.
Mandela and society at the time.	Skills:
	I can develop and follow simple
 Begin to undertake their own 	design criteria.
research about Nelson Mandela.	I can use annotated sketches and
	cross-sectional drawings to
 Present, communicate and 	develop and communicate my
organise ideas about the past	ideas.
using posters (mind map)	When designing, I can explore
	different initial ideas before
	coming up with a final design.
	I can select from a range of
	materials and components
	according to their aesthetic
	qualities.
	I can use a wider range of
	materials and components,
	including construction materials
	and kits, textiles, mechanical and
	electrical components and food
	ingredients.
	With growing independence, I
	can measure and mark out to the
	nearest cm and mm.
	I can cut, shape and score
	materials with a growing degree
	of accuracy.
	I can assemble, join and combine
	material and components with a
	growing degree of accuracy.
	I can evaluate my product against
	the original design criteria.
	I can evaluate key events,
	including technological
	developments, and designs of
	individuals that have helped
	shape the world.



 I can apply my understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more sturdy products. I can make and represent simple electrical circuits, such as a series and parallel, and components to create functional products. I can use mechanical systems in my products. 	
EXPLORING MUSIC – African Drumming with NMPAT	